

clarke hosts symposium

by Barb Tucker

Clarke College is celebrating its 150th anniversary with a special symposium on Wednesday, March 24, in Terence Donaghy Hall. Entitled "Paradigms for the future," the symposium will consist of four speakers who will offer their views on the years ahead. Classes have been cancelled for the day so students can attend.

Starting with a welcome and introduction at 10 a.m., "Paradigms for the Future" will conclude at 9 p.m. with a reception in the Wahlert Atrium. The four speakers will con-

tinue throughout the day, with breaks in between. A round-table discussion with the presenters will be held at approximately 8:15 p.m.

"A major goal of the symposium is to bring together, in a single event, well-known scholars who will bring the Dubuque community the gift of their vision for the future," said S. Marguerite Neumann, BVM, adjunct to institutional research.

According to Neumann, Clarke sent out 6,000 invitations in hopes of filling the 700 seats of TDH. Open to the greater Dubuque community, there will be no charge to

attend the symposium. "Since this is our gift, there will be no registration or admission fees," said Neumann.

A committee, composed of faculty, staff, students and city leaders, was formed in February 1992, to begin discussion of the 150th anniversary symposium. "In our very first meeting, we decided the topic should regard the future," said Neumann. "So much of this anniversary year was looking back. We decided to look forward."

By August 1992, four scholars had been contacted to speak at the symposium.

The first presenter will be John Briggs,

Ph.D., at 10:30 a.m. Briggs, associate professor of literature at Western Connecticut State University, will talk about chaotic behavior in nature. He will discuss how chaos is no longer considered disorderliness, but actually, orderliness that is fundamental to nature. Briggs envisions chaos as wholeness and will present his insight into the future, explaining that everything will be recognized as interconnected.

An accomplished author, Briggs has published many articles and five books, including his latest, *Fractals, The Patterns of Chaos*.

At 1:30 p.m., Mary Collins, O.S.B., Ph.D., will talk about what the image of God will be like in the future. Presenting new paradigms or models, of God, Collins will discuss the effect of these on all religions and cultures of the world.

"There are a lot of paradigms in religion that help us to understand human beings, God, and our religion," said Neumann.

Collins is currently associate professor and chair of the department of religion and religious studies at the Catholic University of America in Washington, D.C. Collins has also published five books and numerous articles.

The third speaker will be Mary Alice Williams, co-anchor of NBC News, "Sunday Today." Williams will present her view on the role of democracy in the future world. She has been recognized by the American Women in Radio and Television and won an Emmy for her work as a political correspondent during the 1989 Romanian Revolution. Although currently on leave from NBC, Williams is expected to resume her place on "Sunday Today" soon.

Michael K. Hooker, Ph. D., will present the capstone lecture of "Paradigms for the Future." He'll discuss how society will be shifting from an energy-based to an information-based economy in the future and what effects it will have on the human race.

Hooker was elected president of the five campuses at the University of Massachusetts in September 1992. Prior to that, he served as president of the University of Maryland, Baltimore County. Hooker has published several philosophical articles and books.

To help pay the fees for the "Paradigms for the Future" speakers, Clarke received a grant from the Iowa Humanities Board. The symposium is also being partially funded by the National Endowment for Humanities.

What happens tomorrow, next year or ten years from now affects everyone, so plan on attending "Paradigms for the Future."

Women in history celebrated this month

by Rebecca Noll

"Whereas American women of every race, class, and ethnic background helped found the Nation in countless recorded and unrecorded ways as servants, slaves, nurses, nuns, homemakers, industrial workers, reformers, soldiers and pioneers...despite these contributions, the role of American women in history has been consistently overlooked and undervalued in the body of American history," the Clarke Resolution designating the month of March as Women's History Month.

Clarke has been celebrating Women's History Month for the past seven years. "It's to raise consciousness about the contributions women are making in our society," said S. Sara McAlpin, BVM, English professor and this year's coordinator of the event. "Over the years there has been stress on Native American women, African women and women of other cultures," said McAlpin. "We are trying to show the (Continued on page 2)



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Festival marks 150 years

by Anne Dalton

Birthday parties are not just for children anymore. Clarke celebrated its 150th birthday by hosting an all-day international festival of fun on Feb. 12.

Tasting booths, set up in the Atrium, offered treats from many nations. A LePastry booth, filled with delicate pastries, taunted everyone's stomach. A Rt. 66 Truck Stop, ran by juniors Chris Kolker and Tammy Howard, offered a fast meal while the Taste of Tokyo slowly cooked sushi. Other booths set up were: The Berlin Wall, Pasta Italiano, ChaChaCha, The Leprechaun and The Mississippi Watering Hole. "I really enjoyed all of the food. It was like Clarke's version of the Taste of Chicago," said senior Sami Pierson.

The 1550 Chorus, and Jeff Pappas, director, opened the festival with an array of songs by sophomores Jon Southwood, Heather Hutchcroft; junior Sean Berg; and seniors Angel Doolittle and Deborah Smith.

A piano and tap dance featuring S. Alice Kerrigan followed the chorus. Kerrigan exhibited her special talent by playing the piano and tap dancing simultaneously. Sophomore Beth Morraele, junior Lisa Beauvais and senior Chantel Miller added to the music program. Senior John Zielinski and Brian Marceau, assistant director of publications, played the guitar. "I was surprised that S. Alice had such a hidden talent. She's ready for Hollywood," said junior Celeste Pechous.

A historical slide show by senior Pierson and Lisa Hogan presented "The Original Founders of Clarke College." Berg, Miller and junior Jon Kolker discussed the founders' journey to Dubuque, Clarke's construction and maintenance of the buildings, men's admittance and the day of the fire. "I was impressed with all the information students gathered. It was especially interesting to hear how men became part of the Clarke population," said junior Jane Meyers.

S. Therese Mackin, BVM, Louise Ottavi, Sheila Sullivan and Judy Biggin continued Clarke's history with a "Remember When" panel discussion. "I was the first lay teacher at Clarke and was called 'sister' until I became pregnant with Mary Ellen," Biggin laughed.

Mackin found it remarkable how Dubuque responded to the fire at Clarke. "K Mart and Target offered \$75 gift certificates for nuns who lost everything," she said.

The panel also discussed the popular Clarke/Loras path used by students visiting their friends. Additionally, they covered dorm policies of signing in and out and written permission slips from parents allowing students to leave for home.

It wasn't all rule though. "We managed to hold late night parties. Loras boys used to sneak up past the nuns to the girls' dorms and steal their panties as a joke," said Mackin. Sullivan added that the boys threw water balloons out the windows to distract the nuns during these raids.

When men were admitted to Clarke, there was a lot of opposition. "A banner was placed outside the residence hall supporting an all female campus. I believe admitting men was the best thing Clarke has ever done, partially because of the new open views that we missed out on all those years," said Mackin.

Special presentations by Paul Hinson on the Bagpipes, Clarke Pom Pon Squad, Zielinski, Southwood and junior Frank

Dodds on their guitars and Jim Ryan, storyteller, followed the discussion panel. "I thought the celebration helped to bring us closer together. Not only did we celebrate Clarke's birthday, but what this school stands for," said senior Shana Richardson.

The day concluded with a laser light show by Scorpio, followed by a 600 pound, three-layer cake with purple and gold frosting. "Happy Birthday Dear Friends," echoed in the background as all the candles were blown out.

"It was an excellent day to have the celebration. Students, faculty and administration had a chance to meet in an informal setting and to have fun," said Abdul Sinno, communication professor.

Sinno appeared in a western photo shoot with some Clarke students. Costume pictures were taken at the top of the Atrium stairs throughout the day.

It looks like birthday parties really aren't just for kids anymore.



President S. Catherine Dunn, BVM, and junior Chris Dwane cut Clarke's 150th birthday cake. The cake was made by junior Cathy Recker. (Photo by Don Andresen).

Sneak Preview

higher level classes and will dine with a variety of "campus influencers" aside from the faculty they've dined with. Among these "influencers" will be Sr. Kathy Carr, BVM, campus ministry director, Nevin James Petty, vice president of student affairs and President Catherine Dunn. The goal is to give the applicants an insight look at Clarke.

On Monday morning, the non-applicant visitors will receive a tour of the campus. Applicants will be able to meet with admission representatives and one or two Clarke students, so they can ask any questions concerning Clarke or on campus life.

The Sneak Preview weekend was organized this year by admissions representative Brad Florence and student coordinator Todd Wessels. The two have been working with and receiving the needed support from C.A.S.T. and office staff.

The main purpose of the weekend is to provide potential students with a look at Clarke. "Clarke students are always so friendly," said Ames. "The welcome Clarke always gives visitors to campus is great and appreciated because it's real."

Clarke welcomes its visitors. According to Ames, "Visitors always comment on the friendliness of Clarke and that says something really positive about our students."

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Feature

'Animal Farm' a powerful drama

By Celeste Pechous

The dark, anti-communist musical drama, "Animal Farm," was beautifully performed by the Clarke College drama department, Feb. 18-21.

"Animal Farm," the musical adaptation by Peter Hall is based on the 1945 novel "Animal Farm" by George Orwell. The Russian style song and dance is presented in this musical drama. The performance was under the direction of David Kortemeier, assistant professor of drama and speech.

The musical wasn't realistic. Instead, it was very symbolic and sent a powerful message. The message was that absolute power can corrupt and it does so.

The drama started out on Manor's farm. Mr. Jones, played by junior Jon Kolker, is a very abusive farmer that lives on alcohol. The animals are mistreated and starve, until the animals decide to take over and put an end to Mr. Jones's power.

Shortly after the take over, the animals make seven commandments for the newly named farm, "Animal Farm." The animals discuss rules such as: animals shall not drink alcohol, all animals are equal, animals shall not kill other animals

and animals shall not sleep on beds. The animals agreed and met on Sundays for meetings.

During the days of hard labor some pigs became more powerful than others. Napoleon, played by junior Molly Huerta, was the practical pig. She wanted food to eat now. The other pig, Snowball, played by senior Lisa Lenstra was more of a realistic pig and wanted to save the food for the future. Snowball is then driven away, because Napoleon doesn't like animals agreeing with him.

Eventually, Napoleon gains power and

becomes corruptive. The pigs have total control of Animal Farm and place a picture of a pig hanging over the Animal Farm sign. The horses start to get old and weak and aren't being fed. The commandments also start to change. The commandment,

"Animals shall not kill other animals," changes to "Animals should not kill, without a good cause," which is changed after many animals are slaughtered by Napoleon's animal-eating dogs.

The pigs eventually start to live in the farm house, to sleep in beds and to also rebel against the rule "all animals are

equal" to "all animals are equal, some are just more than others."

The pigs start lying and corrupting what once was "Animal Farm." Finally, it becomes difficult to tell the pigs from the humans.

The "Animal Farm" cast included Paul Kortemeier, Lisa Lenstra, Molly Huerta, Lawrence Tillotson, Joel Moore, Mari Wasmundt, Heather E.C. Hutchcroft, Jake Heinrichs, Elizabeth A. Morreale, Debbie Duffy, Jon J. Kolker, Paul J. Huck and Sean E. Berg. Musicians: Deborah Smith and Masahiro Iwasaki.

Regency a hit with music lovers

by Tara Thames

Sunday, Feb. 14 marked a very special day at Clarke College. The day was special for two reasons. It was Valentine's Day. Even more than that though Regency rocked the walls of Jansen Music Hall.

Amongst the 100 perspective students visiting Clarke, Sunday, Feb. 14, and Monday, Feb. 15, to participate in this year's Sneak Preview, there were administrators, faculty, community members, and of course, Clarke students enjoying the treat that was planned for them in JMH.

The audience enjoyed a night of acapella, jazzapella, funkapella and rockapella with the energetic and talented group Regency. Shalonda Smith, a junior said, "I think that the group is very talented and unique in their own special way. I really enjoyed the variation in the styles of music presented to us on Sunday night."

The five man acapella group from Baltimore, Maryland is often called "The Temptations of the 90s." They are very impressive with their energy, enthusiasm and creativity. Regency's lineup included twins Dwayne and Wayne McNeil, Milton Ames, Anthony Griffin and newest member Duane Early.

Regency has been recognized for many accomplishments. The group won the Prestigious National Association of Campus Activities (NACA) award, Campus Contemporary Music Artist of the Year in 1985, the NACA Campus Jazz Artists of the Year in 1986 and the NACA Performing Artists

award of the Year in 1988. Most recently they won the 1989 Performing Artists of the Year award. In 1987, they were nominated for the NACA Performing Artists of the Year award, and in 1990, for the Entertainers of the Year award in the NACA competition.

The spring and fall are busy seasons for the group. They travel to different colleges performing in as many as 29 shows a month. They perform anywhere from Arizona to New England. Regency has played in clubs and at festivals, in addition to more than 200 college campuses a year. They have also written original commercials and jingles.

Regency spends most of its time away from loved ones because of the time spent travelling to and from college campuses. "I am very glad that Regency was able to fit Clarke into their busy schedules this year," said Smith. "Last year they were at the University of Dubuque but I didn't get the opportunity to see them perform and I hated that."

Regency's repertoire includes contemporary sounds of today, mixed with the great sounds of The Temptations, Otis Redding, The Righteous Brothers, James Brown, Sam Cooke and Elvis Presley. The list goes on. This group even performs country music in its unique acapella style. "I couldn't believe that they were actually singing country music and to top it all off, they were good at it," said Dionne Mills, a junior. "I found myself clapping and singing along with Regency when they were performing "Achy Breaky Heart," said

Mills.

The group is definitely unique and does not single out any style of music. It covers the whole spectrum and this is what makes the group stand out from the rest.

Regency also does something a little out of the ordinary. They accept requests. Larry James, director of food services at Clarke, requested a song by The Beach Boys. Wouldn't you know it? Regency was already performing a song by the group.

The group also made some special dedications to students in the audience. Dwayne McNeil made a special dedication to long-time friend, senior Takada Dixon. "I thought it was very nice for Dwayne to take the time out to dedicate a song to me," said Dixon. "I met Regency back in '89 when they were performing at Clarke, in the student union. We have been friends ever since."

Regency is humorous but can also be very serious. The group ended the show by introducing themselves and by leaving behind some positive messages.

Dwayne McNeil's message was to stay away from drugs, alcohol or anything that does the body harm. He also said when he wants to get high, he sings. Ames's message was to practice safe sex if you are going to be a participant. Wayne McNeil's message was to put God first in everything we do. Griffin's said we should keep on smiling, no matter what. Last but not least, Early ended with the song "End of the Road."

Learning tree helpers needed

by Takada Dixon

Did you know there are many children in Dubuque in need of a tutor? Volunteers are needed on Tuesdays and Thursdays between 5 p.m. and 6 p.m. to be a part of the "Learning Tree." The request has been sent to the Tri-Colleges in hopes of getting at least 40 volunteers. The Learning Tree currently has two staff members working with a total of 30 families.

The Learning Tree is sponsored by Operation New View for moderate and low income families who live in the city of Dubuque and have children grades four to eight. The families are selected by Operation New View through an application process.

The Learning Tree not only helps children, it also helps parents. Being a part of Learning Tree allows parents to participate in fun activities, and to find caring people and support groups.

Project Self-Sufficiency is part of Operation New View, the Community Action Agency serving Dubuque, Delaware and Jackson counties since 1974. The operation offers a variety of programs to assist low income families and individuals of all ages. These programs include: Headstart, Dislocated Worker, Fuel Assistance, Weatherization, Emergency Homeless, Commodities and the SHARE food exchange.

The Family Advocate leads the way

through the maze of programs and services offered in the community. Project Self-Sufficiency also has a Task Force of area service providers, such as schools and businesses, to help with solutions for difficult situations. Students are needed to teach and play games with children.

Families get together many times each year for parties and celebrations, as well as for support and learning. Junior Rochelle Chandler said, "This would be something for everyone to look into because everyone needs help at one time or another. It just happens to be little children who are always willing to receive help."

Sophomore Lori Jones said, "I think that it's a good idea for students to help out in the neighborhood if they have time, since it's only one hour. Families everywhere need help and children always need friends."

In the program, goals are set and plans are made concerning the families' futures. Workshops and classes are also given on many topics.

To receive an application, call Karen McCarthy at 556-5130 or stop by Operation New View, 1449 Central Ave., 4th floor. Karen will arrange for a home visit during which the application will be completed

along with a short family interview. For

those of you willing to help tutor, you may either contact Angela Nelson, assistant professor of music, or S. Virginia Spiegel, assistant professor of psychology and counseling center director.

...Women's History

significance of women from all areas." "Celebrating Women in Letters: Reading Their Works," is the theme this year. Three women will be reading original pieces that they have written.

On Tuesday, March 2, Olivia Archibald, English instructor, and co-director of the Writing Lab at Clarke, will be reading some of her essays. She is currently completing her doctorate in literary essay and medieval literature at the University of Iowa.

Jane McDonnell, a published poet, is an archives researcher for the congregation of the Sisters of Charity, BVM, at Mount Carmel in Dubuque.

On Tuesday, March 30, Faith Barrett will be at Clarke. Barrett is in the master of arts program at the Iowa Writers Workshop at the University of Iowa. She is on leave from the PH.D. program in Comparative Literature at the University of California, Berkeley.

The speakers will begin at 7 p.m. in Jansen Music Hall, with a reception following each speaker.

February 26, 1993

Ireland

by Shana Richardson

In retrospect of the history of Clarke College and as a tribute to its sesquicentennial, the Clarke Collegiate Singers plan to travel to Ireland in honor of founding Mother Mary Frances Clarke. They will embark on their journey on May 17 and spend a week touring the highlights of Ireland. The tour will start in Dublin, Ireland. There the choir will be greeted by the Limerick Pipers. After hearing this traditional welcome song, the choir will move on to Limerick where they will stay overnight. The next day will begin with a visit to Bunratty Castle, the Bunratty Castle Folk Park, the Bunratty Castle. The tour is a 19th century Irish village followed by a journey through the Cliffs of Moher to Galway. In the evening the choir will perform in a Limerick medieval band. The choir will tour the medieval village of Adare where they will see restored 13th and 14th century churches. While in Cork, the choir will visit Blarney Castle and an old Irish harbor of Kinsale. The choir will perform that evening with a local Cork choir. Travelling to Dublin, the choir will visit several towns. They will visit Trinity College, founded by Queen Elizabeth I, 1591, and St. Patrick's Cathedral, Church of Ireland, founded in 1190. After visiting County Wicklow and Adare, the choir will conclude their tour with a performance at St. Michan's Church, known as Mary Frances Clarke's place. They will then be sent off with a farewell dinner.

The choir will not be the only

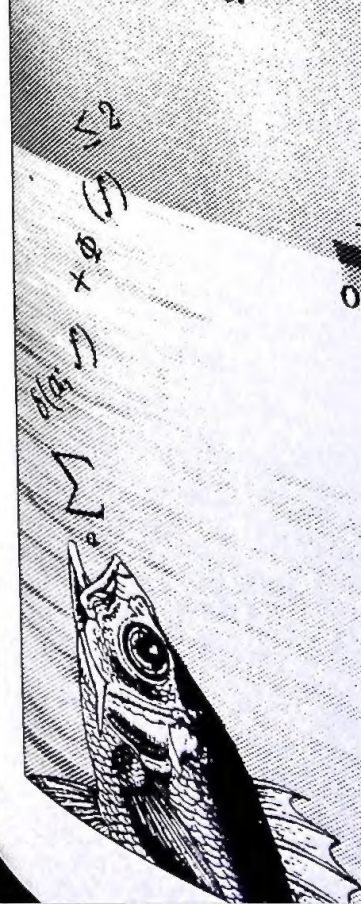
Announcements, Briefs, Coming Events

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Experience the "Art and Life in Africa Exhibit" in Quigly Gallery, 1550, March 4 to April 1. Opening day will include a reception at 7 p.m.

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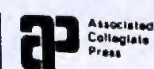
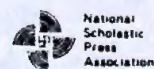
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The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 280, Clarke College. Letters must be signed and are subject to editing for space.

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Feature

Ireland tour set to leave May 17

by Shana Richardson

In retrospect of the history of Clarke College and as a tribute to its sesquicentennial, the Clarke Collegiate Singers plan to travel to Ireland in honor of foundress Mother Mary Frances Clarke. They will embark on their journey on May 17 and spend a week touring the highlights of Ireland.

The tour will start in Dublin, Ireland. There the choir will be greeted by the Irish Pipers. After hearing this traditional welcome song, the choir will move on to the Limerick where they will stay overnight.

The next day will begin with a visit to Bunratty Folk Park, the Bunratty Castle and a replica of a 19th century Irish Village, followed by a journey through the Cliffs of Moher to Galway. In the evening the choir will perform in a Limerick church and then attend an Irish castle medieval banquet.

Following their stay in Limerick, the choir will tour the medieval village of Adare, where they will see restored 13th and 14th century churches. While in Cork, they will visit Blarney Castle and an old Irish fishing harbor of Kinsale. The choir will perform that evening with a local Cork choir.

Travelling to Dublin, the choir will tour several towns. They will visit Trinity College, founded by Queen Elizabeth I in 1591, and St. Patrick's Cathedral, The Church of Ireland, founded in 1190.

After visiting County Wicklow and Glendalough, the choir will conclude their tour with a performance at St. Michan's Church, known as Mary Frances Clarke's parish. They will then be sent off with a festive farewell dinner.

The choir will not be the only ones

visiting Clarke's roots, however. Ann Steer, alumni office director, said that invitations are being extended to alumni. "In honor of our anniversary, we are inviting alumni, friends and current students of Clarke College to join in the Ireland tour. I think it will be really neat for them to return to the roots of Clarke." While on the tour, alumni and other guests will attend the Collegiate Singers' performances.

Approximately 7,000 invitations have been sent to alumni, many of whom seem to take an interest. The alumni office has several choir members helping to contact alumni to see that they received their invitations and to find out whether or not they are interested in the tour.

Becky Johll, junior, is supervising this activity. "Ann Steer approached me about the idea of starting a telethon to contact alumni. It is not a fund-raiser and we do not expect the alumni to donate money. It is just extra help to see if alumni would like to go on the tour," she said. Choir members help the alumni telethon team during their free time and get paid, which helps them pay for their tour.

Johll said that by having choir members help with the telethon, the alumni seem to respond more positively. "Having enthusiastic members of the choir calling alumni makes a difference, because they get a chance to talk about their upcoming tour. In turn, the alumni get excited about seeing their concerts in Ireland," she said.

Steer agreed. "It's great for the choir members to talk about their adventures, especially because they are so enthusiastic about it," she said.

Celeste Pechous, a junior who helped with the telethon, said, "We divided up the calling according to the years in which people graduated. I called people from the late 1960s. Some can't afford to go now but they think it's a great idea and would love to go. I think that calling alumni is a good way to get feedback on the choir tour."

The trip will cost participants approximately \$1500, but several fund-raising activities have been planned to help with the cost.

Jeff Pappas, choir director, said, "The students are involved in the fund-raising activities, from coming up with ideas to overseeing activities."

One fund-raising activity is selling food to accelerated students on Mondays and Thursdays from 5-8 p.m. "We are splitting this fund-raiser up with the students who are now raising money for their Appalachia

trip until the time they go," said senior Michele Miller. "We will pick this activity up again after their trip." Choir members take turns hosting this activity.

They also sold snacks and Clarke t-shirts to the high school students who were involved in the Winter Choral Festival on Monday, Feb. 15. Anniversary t-shirts were also sold during Clarke's birthday party, on Feb. 12. The proceeds will go toward the choir tour.

Vocal Valentines were a successful fund-raiser during Feb. 12 and Feb. 14. Originated by Lisa Beauvais, this event was successful due to the participation of many choir members. Some helped draw posters, others sold tickets, and a devoted group of choir members sang vocal valentines. Songs included: "Let Me Call You Sweetheart" and "Baby Face." Each song sold for \$2.

About 35 people bought vocal valentines. "Some were performed over the phone, others were sung in person. Administrators, students and faculty alike bought the valentines," said Beauvais. "I'm glad that people really liked the idea and put forth their energy to help make it a success," she said. "It also makes me feel like we are involved in a common effort to get to Ireland."

Beauvais said it went well for their first time and that \$60 to \$70 was raised. "I'm hoping that next year the idea of vocal valentines will catch on even more," said Beauvais. "After all, every little bit helps."

A country-western dance will be sponsored by the choir on Friday, March 19,

from 9 p.m. to 1 a.m. in the Union. The cost is \$1. Juniors Sean Berg and Tony Voss, who will D.J. this event, will feature country-western music.

The highlight of the dance will be the "Kissing Pig Contest." Faculty, staff and administrators will be nominated during the week before the dance for \$1 each. Nominations will be held in the cafeteria during lunch and dinner. The one who has the most money at the time of the dance will have the honor of kissing the pig.

Also featured at the dance will be the two-step and line dances. There will be people there to help teach these steps.

"It will be a night people won't want to miss," said Berg.

According to Miller, "Our goal is to reach \$1200, and our ability to reach that goal looks positive now." As fund-raising activities are planned, telephone calls are made to alumni, choir members are preparing themselves for the tour.

Johll is excited about the tour. "It will be neat to get to sing in a different place, such as Clarke's roots. It will also be interesting to see where the sisters, who founded the college, came from and how far Clarke has come," she said.

Beauvais is also looking forward to visiting Clarke's roots. "I've never been on a trip like this before, so I am looking forward to being singing with and for people of Ireland," she said.

The choir tour will give the members a chance to reflect on Clarke's past and in turn provide them with memories for many years to come.

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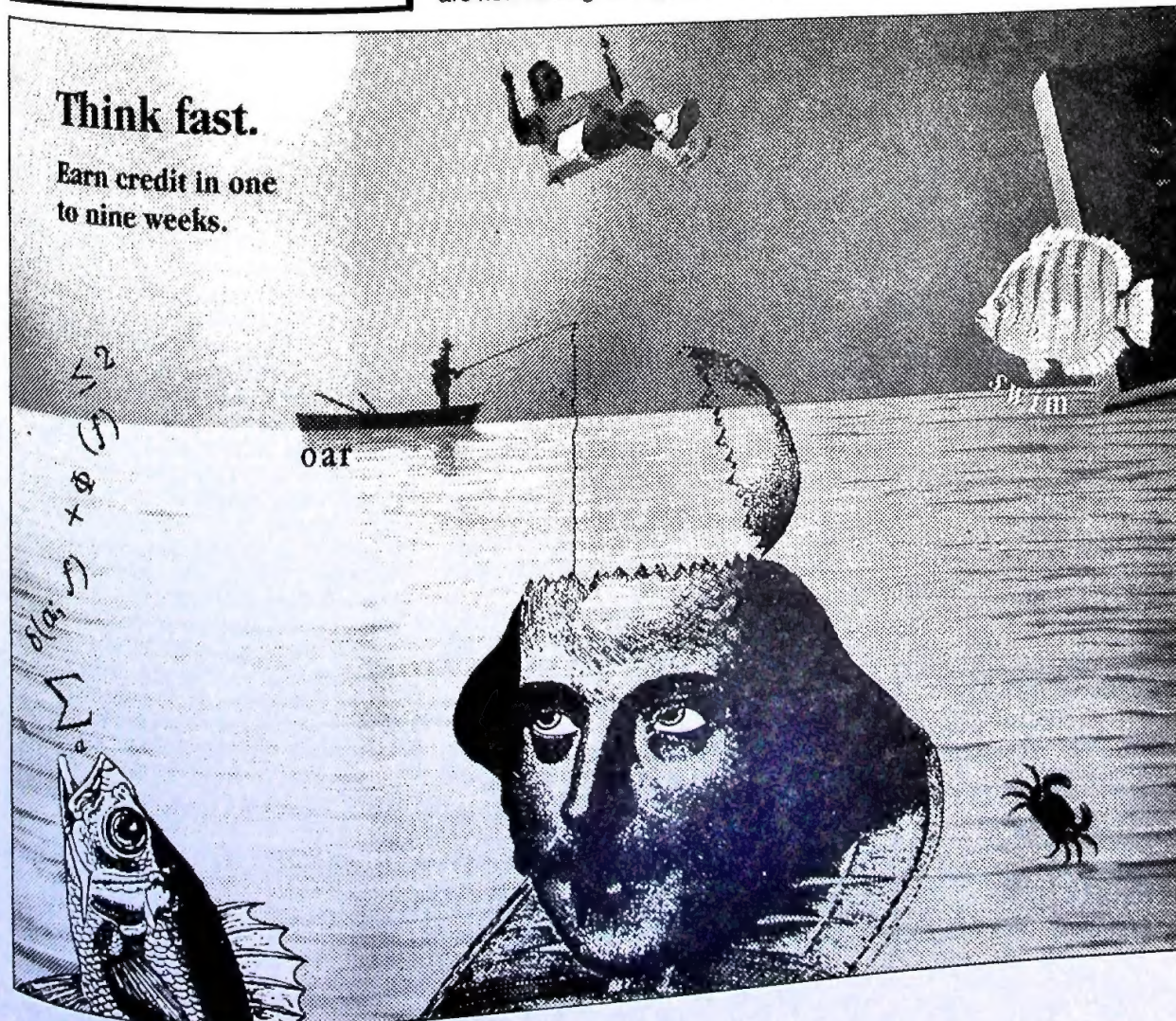
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those of you willing to help tutor, you may either contact Angela Nelson, assistant professor of music, or S. Virginia Speer, assistant professor of psychology and counseling center director.

Women's History

significance of women from all areas. "Celebrating Women in Letters: Reading their Works," is the theme this year. The women will be reading original pieces that they have written. On Tuesday, March 2, Olivia Archibald, English instructor, and co-director of the Writing Lab at Clarke, will be reading some of her essays. She is currently completing her doctorate in the University of Iowa. Jane McDonnell, a published poet, is an associate researcher for the congregation of the Sisters of Charity, BVM, at Mount Carmel in Dubuque. On Tuesday, March 30, Faith Barrett will be reading some of her essays. Barrett is in the master of arts program at the University of Iowa. She is on leave from the University of California. The program will begin at 7 p.m. with a reception following.

Sports

Ski team places at regionals

by Jennifer Lease

Who says great things must come in numbers? The small but powerful Clarke College men's and women's downhill ski team has proven yet another successful season by placing 14th and 15th at Midwest Regional Championships held Feb. 21 and 22 in Bewabik, Minn.

In the men's slalom, senior and team captain Dan Wachtel led the team placing 36th out of 97 competitors. Freshman Natalie Burge led the women's team by placing 55th out of 92 competitors in the women's slalom. Burge also placed 25th in the women's giant slalom, while sophomore Steve Stadlman led Clarke, placing 52nd in the men's division.

Although the team did not qualify for na-

tional ranking, the Crusader skiers represented Clarke College for the fourth consecutive year at the regional level. Both teams finished second overall in the Chicago Divisional Championships at the Sunburst Ski Area.

Wachtel took first place in the men's individual overall standings with a first in the giant slalom and second in the slalom. Junior Andy Van Osdol was sixth overall and junior Craig Rensch was seventh.

Burge led the Clarke women with a fifth in the overall standings, winning the slalom race, and senior Anne Dalton was 12th.

The ski team holds the best record of any Clarke sport in history. Sophomore Steve Stadlman said, "We've gone undefeated all the way to divisionals and our ultimate

goal is to make it to Nationals. We've all been working really hard and it's really paying off."

Members of the Clarke men's and women's ski team include: Wachtel, sophomore Nathan Burge, Rensch, Van Osdol, junior Pat Murphy, Stadlman, Burge, freshman Alysa Tomko and Dalton. The team is coached by Todd Flack and Mark Van Osdol.

Rensch said, "I feel the team's great success is all due to our meditational training by our coach, Todd Flack. He really pushes us to our maximum potential."

The Clarke Ski team is a member of the United States Collegiate Association (USCSA) and has beaten teams such as Ohio State, University of Akron, and Northwestern University at Regional competition.



Sophomore Andy Van Osdol takes to the slopes during the Midwest Regional Championship. (Photo by Mark Van Osdol.)

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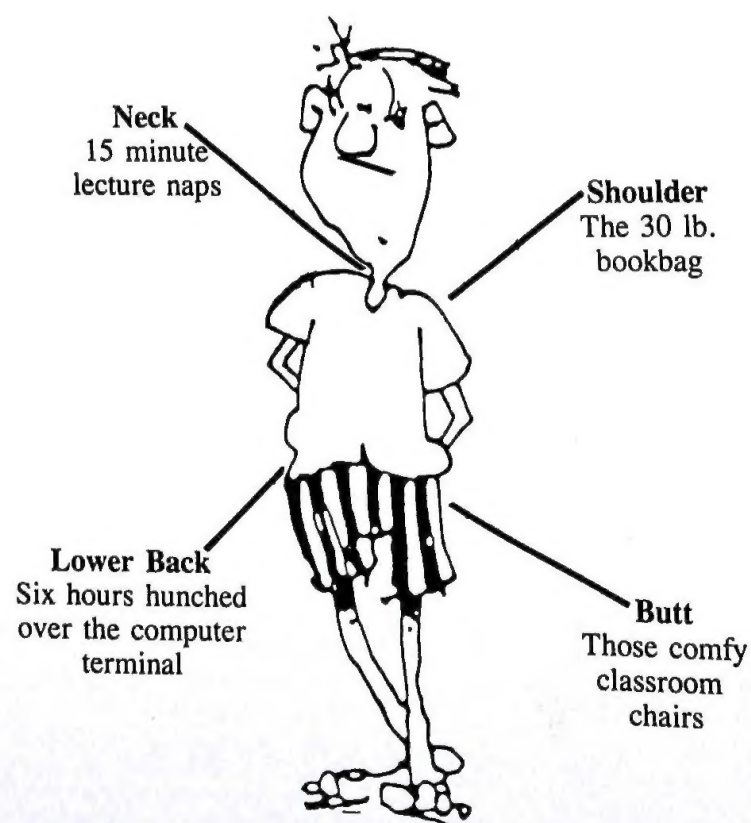
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Women Crusaders make a comeback

by Timothy Q. Kemp

The women Crusaders were able to pull themselves out of a mid-season slump and ended the 92-93 campaign on a three-game winning streak. Clarke was able to beat conference rivals Teikyo Marycrest and Viterbo this past week and ended the regular season with a drubbing of Iowa Wesleyan 89-53. The Crusaders enter the NAIA District 15 Division One tournament with a 15-12 record. They travelled to Davenport, Iowa to take on conference foe St. Ambrose, on Monday, Feb. 22.

The women Crusaders were led by sophomore Jennifer Brotzman on Saturday against Iowa Wesleyan. She scored 22 points on 10-14 shooting, pulled down six boards, had two steals and one blocked shot. Sophomore Kelli Miller had 17 points and was 4-7 from three-point land. Miller pulled down six boards, had six steals and five assists. The other Crusader who had double digits in scoring was freshman Jodi Kluesner with 12. She also pulled down a team high of nine rebounds.

The game was close for the first 10 minutes but with 12:50 left on the clock in the first half, Miller hit a three pointer and followed with a steal and another two point shot to put the Crusaders up by eight points. The Tigers would get no closer than eight points the rest of the half and went into the locker room down 24-35.

The Crusaders opened the second half with an 11-0 run. They played a solid second half to increase the lead throughout the half, and they won the game by 36 points.

The victory was a team effort. All of the women Crusaders had significant playing time. The Crusaders leading scorer this season, Tina Kuhle, was held to only seven points, due to foul trouble early on. Yet the Crusaders were still able to win the contest by a large margin.

The team went through some tough times during their mid-season slump. The team's morale was low and Kuhle even left

the team for a few games because of personal reasons. It now seems to be behind the Crusaders and they are looking forward to their third meeting this season with St. Ambrose, in the first round of the playoffs.

In the two previous meetings the Queen Bees' full-court pressure was the fall of the Crusaders. Clarke played them tough at home, staying within single digits throughout most of the game, but lost 94-68. The game at St. Ambrose was at the lowest point of the team's losing streak and the women Crusaders lost big. The Crusaders will have to shoot well and rebound a little better against the Queen Bees in order to win the game. Even more important, the Crusaders will have to do a lot better handling the pressure put on by St. Ambrose. The key to success for Clarke will be a very low turnover number. If the Crusaders can do that they have a very good shot at upsetting the Queen Bees on their home court.

Last season the women Crusaders were thumped twice by St. Ambrose during the regular season, and they played them in the first round of the playoffs. With less than 10 minutes to go in the game, Clarke was tied with St. Ambrose. The Crusaders eventually lost by 10. Another performance like that one and Clarke could very well be on the winning end of the game this year.

Miller feels the key to the success of the Crusaders is keeping their composure and breaking their press. She adds, "I think if we don't get rattled by their press we should have a good shot at beating them."

Angie Vodak said, "If we play up to our potential we should be able to beat them."

Head coach Lon Boike feels that his squad is starting to play the way they did earlier this season. The play of the team, according to Boike, has picked up again. He adds, "A good, solid performance could land us victory on Monday. I know this season has been a roller coaster but we're playing well again and I think we have an opportunity to pull off a big upset."

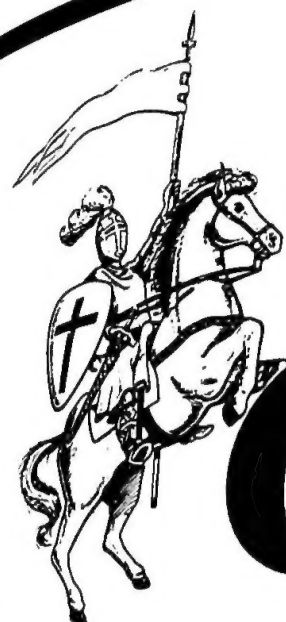
CAMP STAFF

Resident Camp Staff is accepting applications for the following positions, season June 13 - August 11, 1993:

Counselors, lifeguards, swim or canoe instructors, equestrian instructors, Assistant Camp Director, Leadership Director, Crafts Director, Head Cook, Health Supervisor.

For an application contact: Little Cloud Girl Scout Council, Program Services Director, P.O. Box 26, Dubuque, IA 52004-0026 or 319-583-9169.

Irish night
by Shana Richardson
Are you looking for an evening of good food, entertainment and fun? If so, plan on coming to Clarke's Irish Night held March 26-27 in the Atrium. Seating begins at 6 p.m. and the dinner begins at 6:30 p.m. The Clarke and Dubuque communities are invited to attend. Reservations are needed and tickets are \$15 per person. A five-course meal will be served by the Clarke Collegiate Singers. The singers will help pour water and prepare and serve the food. Larry James, food service director met with the choir members beforehand to prepare them for this event.



Volume LXIII

Issue 12

Dance troupe

by Tara Thames

Clarke College invited the Nike Traditional Yoruba Dance Troupe of Nigeria to aid in our awareness of other cultures, Thursday, March 18 to Monday, March 22.

The Nigerian Dance Troupe consists of 150 talented dancers, artists and drummers. Although there are 150 in total, only nine came to Clarke. The nine included dancers, King Le'be' Ojeyemi, two of his 15 wives, Wosilat and Funmike, and two of his 12 children, Jemilat and Yidiat, Seyi Oluwaseyi Olaniyi and Oludede TiTi who are also dancers, and two drummers, Ayangoke Yehinni and Ayanniyi Hakeem.

Unlike the United States, the Nigerians practice polygamy. "Men are allowed to have as many wives as they want, but the more wives they have, the more problems. If you have one wife then you will have one problem. If you have 15 wives then you will have 15 problems," said Olaniyi. She said always get jealous of each other. The youngest, or should I say, the last wife, gets the most attention and tender loving care from the husband. This could be good, but on the other hand, she does the most work.

While Americans look at polygamy as being something bad, some Nigerians see it as good. "The more wives there are, the less work each one has to do," said TiTi. Education is important all over the world but for different reasons. In the United States education is important for things such as getting a job, becoming wealthy, learning more about a certain subject, etc. This is a little different in Nigeria. reasons women are educated in Nigeria. Some are involved in polygamous relationships. Education plays a big role in Nigeria for younger girls because if they are not educated in school, then they are forced to marry by the age of 15. Educated Nigerian women do not believe in polygamy.

In most cases, the wives are younger than the husbands' daughters. Olaniyi's father has 19 wives and 40 children. Olaniyi is 18. "My father had 15 wives at first, and they left. So now he has four new wives. I called his first 15 wives mother and the one I called me daughter. But his new wives are not his daughters. But his new wives are nice and culturalistic," said Olaniyi.

"I thought the performance was nice and culturalistic," said Olaniyi.